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**Chinook**

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Summer 1930



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# The Mount Royal Chinook

Published by the Students of Mount Royal College, Calgary, Alberta

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Motto: "*Quam bene non quantum*"



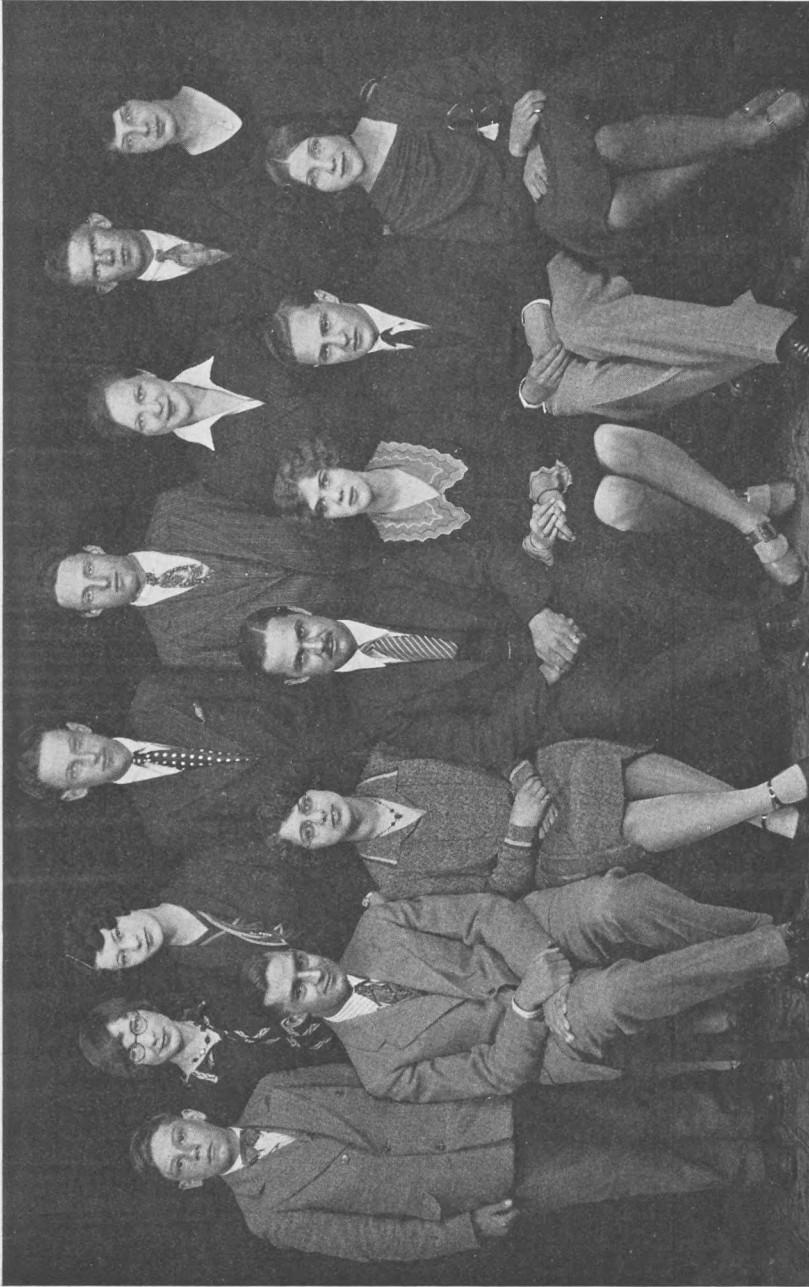
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The Staff wish to extend to all contributors and others who in any way helped to make this number a success, their hearty thanks. We greatly appreciate the interest of the citizens of Calgary who have aided us with their advertisements in *The Chinook*. When we go out to do business may our steps be turned in their direction.



## CHINOOK STAFF

Standing—N. Free, I. Chappell, G. Prudden, H. Roach, C. R. Daniel, M. Stewart, P. Beach, J. Emmerson.  
 Seated—R. Dobson, M. Robb, W. K. Hope, L. Short, L. Thomas, A. Hunter.

## Foreword

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### OPPORTUNITY

Four things it is said, never come back; The Spoken Word, The Sped Arrow, The Past Life, and The Neglected opportunity.

Opportunity then is something to be thought about, to be prized, to be used and to prepare oneself for.

Disraeli said on one occasion, "The secret of success for a man is to be ready for his opportunity when it comes." On the other hand it is well to remember, that the world is all gates, all opportunities to him who will use them. Thousands have made fortunes out of trifles, which others have passed by. The bee gets honey from the same flower from which the spider gets poison, and some men will get a fortune out of the commonest things from which others get only poverty, says the Editor of Success. The point is, opportunities are all around us. Edison found them in a baggage car; Franklin found them in a flash of lightning; Michael Angelo found them in a piece of Carrara marble among waste rubbish beside a street in Florence. Again, I say, opportunities are everywhere. Canada is another name for opportunity. There were never so many and so near at hand as today. This is true for boys and young men. It is especially true for girls and young women, a new era has dawned for them. Hundreds of occupations and professions, which were closed to them only a few years ago are now inviting them to enter. We cannot all make great discoveries, like Newton, Farady, Edison and Marconi. We cannot all paint immortal pictures like an Angelo, or a Raphael—but we can all make our lives sublime by seizing common occasions, and making them great.

—THE PRINCIPAL.

## Editorial

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### TIME

You will say that this is a curious topic upon which to write an editorial, but did you ever stop to think, "What is time, anyway?" The dictionary says that it is "duration," or "continued existence," but these terms are too vague and indefinite for us to understand offhand. Let us take the meaning of time as that of continued existence; meaning by that the actual existence of ourselves now.

This thing called time has always, from the time of the ancients down to this very day, been looked on by scholars and thinkers as a priceless thing. To quote but one of many great men on this subject, the great English statesman, W. E. Gladstone, said, "Believe me when I tell you that thrift of time will repay you in after-life, with a usury of profit beyond your most sanguine dreams; and that waste of it will make you dwindle alike in intellectual and moral stature, beyond your darkest reckoning."

Are we using our time to our best advantage? Are we plugging away now at our work, which in the final test will show that we have really accomplished something this year, or are we frittering away our time with empty-headed nothings? You say that if we waste our time now it will not matter twenty years hence, that we will have forgotten nearly all that we learned in school by then, anyway, so why worry ourselves now? But I say that that is just the time that we will begin to feel the benefit (or lack) of our schooling, for then we will be in daily contact with the world, and will need all our wits and abilities about us, in order to keep alive.

Now, then, is the time for us to be working and making the best of our time, for if we, to the best of our ability, study and prepare ourselves, the future will take care of itself. Then, when that time comes when we are facing the world by ourselves, we will look back on the hours of work that we did here at Mount Royal College, and be able to say, "I have well equipped myself for the struggle."

W. K. HOPE.

## Haledictory

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Another year at school is drawing rapidly to its close. Another year's rich experience has been added to our book of life to enrich and glorify its pages. Some of us are leaving Mount Royal to go forth into the paths of manhood and womanhood. As we look back over this last year we are inclined to say at first "Of what good has Mount Royal College been to me? Have I gained anything by my short stay here?"

If we consider these questions honestly we are compelled to admit that if our short stay here has given us nothing of true value, it is due entirely to ourselves. Surely we realize that the curriculum of the College provided for a well-balanced life, intellectually, socially, physically and morally.

Our books have taught us much. Many times we have shirked our duty towards them. I am sure we all remember times when the call of our classmates and the outdoors was much more important to us than the beckoning of our books. Still we feel that we have learned much from them. We thank our teachers for helping us through the little difficulties we encountered in our daily work.

Our social activities bring back many pleasant memories. Whether it was on the tennis court, basket ball floor, rink or at one of the many social evenings we always had ample opportunity for enjoying ourselves. We have been taught to show good sportsmanship though we have not always been winners in the games we played. This will help us to go through the struggles in the life before us with a smile on our faces.

Are not the friends we have made here also enough to make us feel that we have prospered by our sojourn here? They have laughed with us and wept with us. Sometimes they criticized and judged us mercilessly. Though their words hurt us at first, we know that we have gained many true friends and profited by their friendly sympathy and criticism.

Nor has our moral training been neglected. We have been shown the right path clearly and unmistakably. We have been given a clear view of life which will enable us to appreciate without hesitation the finer things of life. Our characters have been so strengthened that no false prejudices and surmises we may meet will turn us from the path which leads to the stars.

As we say farewell to Mount Royal College we thank her for all she has taught us. Never can we forget her uplifting influence. I am sure we may always regard our stay here as the turning point towards higher ideals in our lives.

—L.R.

## EVER HEAR THESE BEFORE?

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Both in —?  
 Hit the deck!?  
 Both up?  
 I'm sorry, but there is no more?  
 How about opening a tin of something?  
 There will be an exam on Friday?  
 Oh yeah?  
 Time to check in, boys?  
 No hot water?  
 Who's got a car ticket?  
 Lend me two bits?  
 Charles Tupper?  
 Where's my shaving brush gone?  
 ! ! — X ? \* — — ! X ?  
 Take your places at the board?  
 Your account is overdrawn now?  
 Just a round of impromptu speeches?  
 There's no mail for you?  
 I'm short a pair of socks?  
 Oh No?

Grade XII.

## HE WALKS—BUT NOT ALONE!

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We find our scene laid in one of the innumerable mazes of corridors at Mount Royal College. The time is late at night—in fact, in the wee sma' hours.

A stealthy step is heard, and a shadowy figure, garbed in snowy white, is seen, or rather felt, creeping stealthily down the noble hall.

But what is this? Another figure is seen, quietly descending the stair, holding in his hand something—we dare not think what.

The figure leaps out from behind the massive bust which afforded him shelter, and confronts the nocturnal prowler. He raises his weapon—a click—and our shadowy spectre is enveloped in a blinding glare. The victim cringes, raising his hands as if to ward off a blow. A sharp voice breaks the silence; "Check in—you!"

—D.B.

THE EXPRESSION DEPARTMENT

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"This is the day of the Spoken word. Comparatively few students who complete a High School, Normal or College course, later depend upon the pen for self expression. In all lines of business, in every profession, the man or woman who can attractively express thought through speech is the one who has the power and influence over others."

Recognition of the fact that this is indeed "the day of the spoken word," may be said to be the motive that prompted the inclusion, in the work of Mount Royal College, of what is known as the Expression Department at present under the able direction of Mrs. Stanley D. Skene, B.L.I.

Many and varied are the phases of Expression work covered by this Department. The phase perhaps most closely touching the lives of the students as a whole is the so-called Oral English classes, conducted as part of the Literature and Composition work in the High School grades. Equally many and varied are the attitudes displayed by the students toward this work. Some there are who realize its value and do their best; others develop all sorts of sudden and weird maladies the day they know they have to speak—but they speak just the same (ask Bob!). That this work is of practical benefit to the students cannot be denied, even by the most unwilling speaker. One need only attend some College function, such as the recent Athletic Dinner to realize this. There some, who at the beginning of the term would have been appalled at the thought of "Making a Speech," proposed or responded to toasts in a manner which would do credit to many older and more experienced speakers.

In addition to these classes for the regular High School students, there are special Public Speaking classes for 'teen age boys, also one held every Wednesday Evening for adults. The interest in these classes is strong and marked improvement has been made during the year, not only in the confidence but also in the ability of these would-be speakers.

Great orators in embryo are not the only ones whose needs are met by the Expression Department nor is speech making the only phase of the work carried on. There are individual students who are fitting themselves for the concert platform as entertainers; others, for lecture work; there are teachers who find the development of the speaking voice, through the technical voice training given, a great help to them in their daily routine; the adults who find themselves handicapped in life through lack of educational advantages in youth find this Department a help both mentally and culturally. Nor must the "littlest ones" be forgotten. Any one who has had occasion to pass through the recreation room between ten and eleven Saturday morning knows that the "Children's Elocution Class" is a very interesting and important phase of the work of the Expression Department, as is also the 'Teen Age Girls' Class between eleven and twelve o'clock.

The influence of this department of the College is felt outside its walls. Recently Drumheller benefitted when Mrs. Skene went up as

Adjudicator of the Expression Work in the Musical Festival. Mrs. Skene is also one of the Directors of the Little Theatre Organization in the City.

The work of the Expression Department is thus varied and wide reaching. It makes a deep impression and has a great influence on every student who comes in contact with it, and we believe that such impressions are lasting.

—M. D. R.

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## THE ART DEPARTMENT

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Take a few ounces of paint, stir carefully with a brush, drop in a little industry and a pinch of talent and mix well. Using a small amount of common sense, spread carefully on a clean sheet of paper. Allow a few minutes for drying, and you have a picture.

Of course it is not quite as easy as that and difficulties will crop up in the most unexpected places. Perhaps you have the wrong paint or the brush is not properly trained, or perhaps you have forgotten the little bit of industry and are disappointed in the result. Then you find advice and encouragement in the Art Department, and before long you are able, not only to correct the mistakes of the past, but to turn out new and fascinating works of which you had never dreamed yourself capable.

Each morning during the week, classes are held for Grade eight and also for Art 1 and 2 when they are initiated into the mysteries of design and color theories, poster-making and drawing from Nature, as well as the History of Art and Architecture.

During the afternoons the fundamentals of drawing, design, and craft work are taught in the studio and masterpieces of all kinds are produced. The most interesting of crafts this year seems to be the process known as "batiking." Stencilling and block-printing are also popular. Occasional sketching trips on warm afternoons have proved a source of real enjoyment.

Saturday morning is a busy time, especially when the Grade Eight boys appear for the purpose of finishing some problem of the week. Some real talent appears in this class.

In the afternoon a class in Craft Work is conducted for the girls in which they learn the possibilities of the various crafts for simple decoration.

The smell of paint and burning wax, or the tap, tap, tap of stencil brushes leads one unerringly at almost any time of the day to a scene of industry in the studio. A brush or pencil in the hand and a desire to paint always insures a welcome.

—M. A. B.

## THE CONSERVATORY OF MUSIC

## A Play in Four Acts

Scene—The east end of the building.

Time—Ten o'clock on a Saturday morning.

## Act 1

(The curtain rises and a rush of sound greets the ears of the audience. It is evident that the studios are not sound proof but everyone is so engrossed in his own search for Art for Art's sake, that he is quite oblivious to the noise of the others.)

"Now Johnnie, you know perfectly well I told you last week that the scale of A has 3 sharps—

"One, two, three, four—

"(A high coloratura soprano voice that wrecks somewhere on the high C's) I love you—hu—so—

"Tum diddelee um tum—

"Goodbye forever—."

(Enter a visitor, conducted by a student.)

Visitor—"Mercy sakes alive, what have you here?"

Student—"This is the Conservatory of Music."

V. (surprised)—"Conservatory of Music! How wonderful."

S.—"Yes, isn't it."

V.—"Who is that singing in there?"

S.—"That's Charlie Daniel and Mr. Newcombe."

V.—"How handsome he is!"

S.—"And what a beautiful voice."

V.—"Yes, and who is that singing duets in there?"

S.—"Oh, that's Beth Walrod and May Akhurst. They sing everywhere. Even in the showers."

V.—"I'm sure that is much more difficult to do that than to sing in the bathtub."

S.—"Yes, very much."

(Enter Mr. Galperin.)

V.—"Ah-h-h, my dear Mr. Galperin."

Mr. G.—"How do you do—excuse me, I am a little late and must find my studio." (Exit)

V.—"Where does he keep it?"

S.—"Somewhere upstairs. Let us go up too."

V.—"Who is that sleeping in there?"

S.—"That is Douglas Bevan."

V.—"How can he sleep with that tall fellow banging away like that?"

S.—"Oh, he's got spring fever."

V.—"Poor fellow. I'm so sorry."

S.—"And here is Miss Reinholt's studio. All the girls like her."

V.—"I'm sure they do."

S.—"Everyone is very excited now because there is a recital coming off soon."

V.—"Are you playing?"

S.—“Oh no, I’m not so wonderful as that, but I think Mr. Troop and Mr. Leacock are going to play their duet.”

V.—“Well what do you know about that?!!!”

(Mr. Galperin enters.)

Mr. G.—“Excuse me, I have found my studio.”

V.—“Where was it?”

Mr. G.—“It was here all the time.”

## Act 2

(V. and S. go downstairs. By now the sounds have reached deafening proportions and they must yell to be heard.)

V.—“What time is it?”

(Voice in the next studio.) “I wanna be kist by you—.”

S.—“I think it is time to go.”

(Voice in another studio.) “One And Two And Three—.”

## Acts 3 and 4

AAhhh————oooo————eeee————

Curtain with cheers.

## THE STREET OF SIN

We enter through doors which close behind us with an ominous clang that somehow, down deep within us, seems to say that we have departed from the world of men. Through long corridors we pass, feeling more and more shut off from the outside world, while behind every pillar horrible faces peer at us, and awful gibberings reach our ears, as though the ghosts of long-departed residents are chuckling in fiendish glee over our plight.

We see groups of solemn-faced prisoners, each occupied with his own troubles, under the watchful eyes of stern task-masters. A bell rings with a deep, sad knell, and files of boys and girls grown prematurely old under an awful load of care, pass into a room which we have not previously seen, where their meagre rations are served by their friends, who seem to be forced to bear this additional load of care.

Another bell, and then they rise to leave. But a change is seen. Their eyes are bright, they move with a firmer, more springy step. Rushing from the room, they are shortly seen to reappear from their cells, garbed for the street.

Struck by the sudden change in demeanor, we stop one of their number, and ask the reason for this unwonted vivacity. The answer comes short and to the point, “Friday Night!”

—D.B.

## ALUMNI PERSONALS

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MARY ALEXANDER, MARGARET and GRACE MICHENER are attending the University of Toronto.

DOROTHY STEWART and HELEN SCHMIDT are both now graduate nurses, having completed their training at Holy Cross Hospital. ETHEL MACDONALD has just graduated from the General Hospital.

HILMA MORROW is in training at Holy Cross Hospital, and at the Calgary General Hospital former M.R.C. students now in training as nurses are: MILDRED EASTERBROOK, DOROTHY ESLER, MARGARET

WILSON, JEANNE DECOU and MELBA MACGILLIVRAY.

LUKIE WALTERS, RUTH BROWN, MARGARET McDERMID, WALTER HUTCHINSON and OSWALD PECK are at the University of Alberta.

RAY BENJAMIN is in business with his father.

FRED McFARLAND is at McGill.

HUGH MACDONALD, RONALD POTTER and GLEN WOOLLEY are attending Calgary Normal School, and DOLLY SLEMP is attending the Normal School at Camrose.

MURIEL KNOWLES is continuing her study of Music, and we see her occasionally in our Conservatory studios.

HELEN KNOWLES is working in her father's office in Okotoks.

INEZ LAYCRAFT is teaching school near Blackie.

DOROTHY CAMPBELL is in training at the High River Hospital.

PAUL ELSON is attending the University of Western Ontario.

NORMAN MORRISON and WINFIELD LASHER are attending the Olds Agricultural College.

DOLLIE CURRIE is working in the C.P.R. Department of Natural Resources.

ELLIS BANTA is working in the city.

CHARLES DOUGLAS is teaching at Gem.

IRINDA LEE is at her home in Penhold.

ZELDA HISLOP and MADGE HAVERS are working in the Land Titles Office.

GRETA OSTRUM is at her home in Bow Island.

ELSIE LINEHAM is working in a bank at Okotoks.

TED WALTERS is in Northern Rhodesia, Africa. He expects to leave for home about the first of August, after a three year's absence.

EFFIE SLONAKER is teaching at Blairmore.

ADDIE HIVES is working in the city.

RALPH ANDERSON is attending the University of Southern California.

LESLIE LAKE is working at Turner Valley.

## GIRLS' SUNDAY SCHOOL CLASS

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During the year regular meetings of the girls' Sunday School are held under Mrs. Kerby's able supervision. The teachings of the Bible are explained, discussed and studied, and at the end of the year examinations held, a prize being given to the student with the best standing.

The first Sabbath of every month is devoted to the meetings of the Young Women's Christian Association, very interesting programmes being held in connection with these special meetings. Mrs. Kery frequently speaks to the girls on Current Events, and addresses are given by prominent speakers. Throughout the year the class has had several delightful visits paid and talks given by Dr. Clara Christie.

The funds contributed by the girls at these meetings are donated to the Y.W.C.A. at Toronto, to help in the work of the Foreign Missions.

The following officers were elected by the class in the beginning of of the term:

President -----	Muriel Stewart
Vice-President -----	Georgia McKenzie
Secretary -----	Jacqueline Burggren
Assistant Secretary -----	May Akhurst
Treasurer -----	Annie Swift

Other members elected on the Executive were: Eileen Fleak, Joy Emmerson and Flora Henderson.

—P. J. B.

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## THE BOYS' SUNDAY SCHOOL CLASS

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A very salient feature of our College life is that of religion. One division of this is the Sunday class in which the boys meet Dr. Kerby (or in his absence, Mr. Walters) and have portions of the Bible explained to them, or a discussion on life itself.

Our age is one of much doubt concerning life and religion, but under the kind guidance of our honoured staff, life is made fine and beautiful whereas it had formerly seemed cold and barren. "In the rays of knowledge comes happiness." As we learn more and more in our class, our outlook becomes more bright and fixed, for no more are we merely flotsam and jetsam on the sea of life, but now we are under full control, a splendid vessel bound for anywhere that we wish to go.

These lessons that we learn in our little Sunday School Class will never be forgotten, and will act as guiding stars through life.

—C. R. D.

## DR. AND MRS. KERBY'S RECEPTION

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The social activities for the College year were opened on Friday, September 27, when an informal reception was tendered by Dr. and Mrs. Kerby to the Staff and Students in the Gymnasium. The ice was soon broken by means of the Grand Chain, from which all emerged, somewhat limp and breathless, but nevertheless quite ready to become more intimate with the other newcomers they had glimpsed in passing. Under the management of Miss Carrick, the programme was soon well under way. It consisted of various numbers, including a piano solo by Mr. Leacock, a reading by Mrs. Skene, and several selections by the College Orchestra; and of games and contests, which were all undertaken heartily. After an enjoyable hour, delicious refreshments were served in the dining-hall; and a sing-song brought the party to a pleasant close.

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## THE HALLOWE'EN PARTY

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This year the Hallowe'en Masquerade Party was held on November the 1st under the direction of the students of Grade Eleven and Twelve. For weeks previous to the day set, the students racked their brains for "something original" to wear and when they finally assembled in the girls' corridor their toils were well repaid, for such an assemblage of beautiful and striking costumes would indeed have been difficult to equal, let alone surpass. Then the corridor was appropriately darkened, and grasped by a clammy hand, students were led into the "Chamber of Horrors." Here doomed victims found themselves in a ghostly sepulchre, peopled with ghosts and echoing to a hideous groaning and the clanking of spectral chains. Pursued by fiery monsters and fearful apparitions which haunted their way, they walked the plank and escaping, fled shrieking into the dead of night, finally arriving at the Gymnasium.

They found the latter structure very beautifully and tastefully decorated by the students, assisted by Miss Brown. Against this appropriate background, each costume was shown to the best advantage and received its full share of praise. The judging was submitted to the audience and prizes were awarded to costumes of outstanding beauty, originality and ingenuity. Various contests and games usually associated with the Hallowe'en season; musical selections; which included a solo by Miss May Akhurst, and fortune-telling, too, was a popular amusement and many a future was foretold. Finally a return to the College was made, and the refreshments attributed to this festival were served, and seemed to form one of the most enjoyable phases of the evening's entertainment. All good things however, must needs come to an end and a few songs which caused the building to shake on its foundations, were sung, and the Hallowe'en Party became but a delightful memory.

### FIRST M. R. C. CLUB PARTY

On Friday, December the Sixth, a week or so before we went home for the Christmas holidays we again assembled in our Gymnasium for the first M.R.C. Club Party. The management of these affairs was placed by the students in the hands of Mr. Arthur Emmerson and Mr. Jack Hutton, who have indeed proven themselves well worthy of the distinction. A most enjoyable evening was spent, one which will always be remembered, and it is certain that we all unite in hoping that these pleasant evenings may continue.

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### THE VALENTINE PARTY

The Gymnasium of Mount Royal College was, on Friday evening, February the Fourteenth, the scene of a delightful Valentine Party, held under the auspices of the Commercial Class. We found ourselves in a charmingly decorated hall and were provided with hats and favours, which did much to add to the merriment. A programme was rendered which included numbers by such talented artists as Miss May Akhurst, Mr. Charles Daniel and Mr. Arthur Emmerson, and the Misses Nancy Jackson and Reta McIntyre. Various competitions and games were enjoyed by the guests. A supper was served in the dining room and Valentines were distributed among the students, although it is rumoured that there is some indignation that some should have received rather more than their fair share.

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### SECOND M. R. C. CLUB PARTY

This party, one of the most successful of the year, was held on Friday, February the Twenty-Eighth. The Gymnasium was decorated with the College colours, Royal Blue and White. A very large attendance of both students and guests was present. The evening, too quickly, however, drew to a close and after light refreshments had been served the party broke up.

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### THE ATHLETIC DINNER

On Saturday, March the Fifteenth, a dinner was held in the College in honour of the various Athletic Teams, both girls' and boys'. The Grade Twelve students, under the general supervision of the Toastmaster, Mr. Arthur Emmerson, co-operated with Miss Carrick in attending to the various details. The dining room was decorated with the Green Shamrocks characteristic of the Festival of St. Patrick and presented a very festive appearance. After a delicious menu had been enjoyed a well-balanced programme of speeches, toasts and musical numbers was presented to an appreciative audience. Addresses by Mrs. Horner of the Y.W.C.A. and Mr. Cecil Brown of the Y.M.C.A., were attentively heard. Among the toasts, Miss Lillian Short's toast to the school was especially worthy of note. The singing of "Auld Lang Syne" brought to a close one of the most enjoyable and instructive of all the Social Events of the College Year.

## THE LITERARY SOCIETY

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The Literary Society, one of the most interesting and instructive of the students activities was organized early in the Fall Term and since then has held its fortnightly meetings very regularly. Mr. Charles Daniel was elected as President, Miss Helen Johnston as Vice-President and Mr. James Stephens as Secretary. Later the various classes chose the following as their representatives on the Programme Committee: Commercial, Irene Chappell; Grade XII., Arthur Emmerson; Grade XI., Jacqueline Burggren; Grade X., Ruth Ringland; Grade IX., Robert Mills. This Executive has proven itself most efficient and has obtained in all things the fullest co-operation of both students and staff.

The Programme Committee has continued to provide us with most interesting afternoons but unfortunately the greater part of the work fell on a talented few. Various piano and vocal solos and duets have formed throughout the year an important part of our programmes and the thanks of all concerned is due especially to Miss May Akhurst, Miss Josephine Chamberlain, Miss Irene Chappell, Miss Gwynneth Prudden, Miss Beth Waldrod and Mr. Charles Daniel, who have always been willing to "help out." Readings and Recitations, "Slaps and Slams," and various addresses have also found an enthusiastic reception. A number of especial interest to the students and which also greatly amused the members of the staff was a "Mock Staff Meeting," in which a number of the students did their best to give an idea of what really goes on at the staff meetings. The students were found to know so much of the inner workings of the College that precautions have since been taken to guard the Library during staff meetings.

The last two meetings of the Literary Society have been taken up by the Inter-Class Debates. The first was between Grade X., represented by Louis Darby and Eileen Fleak, and Grade IX., represented by Donald McGee and Mildred Mallenger. The affirmative, supported by Grade IX., was victorious. In the second debate Grade XII., represented by Lillian Short and James Stephens, defeated Grade XI., represented by Kay Wright and Douglas Bevan. The final debate has not yet come off. A great deal of interest has been taken in these debates.

This year has, on the whole, been a very successful one for the Literary Society, and much unsuspected talent has been revealed in the students, which in itself is of great value.

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The traffic officer had raised his hand and Mrs. Skene stopped with a jerk. Said the officer, as he drew out his little book: "As soon as I saw you come around the bend I said to myself, Forty-five, at least." "Officer," remonstrated Mrs. Skene, "You are very much mistaken. It is this hat that makes me look so old."

## BOYS' ATHLETICS

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Since Mount Royal College has among its aims the development of both mind and body, the program of sports entered into by the boys during the past months has been both interesting and varied, embracing all forms of group games.

The sports in which we took the greatest interest during the fall and winter were Hockey, Skating and Volley-Ball. Our Hockey Team, although not quite as successful from the standpoint of victories as in the last two or three years, made a very creditable showing against the other teams of the Collegiate Hockey League, of which we were a member. The other members were teams from Tee., Normal and Garbutts.

Although M.R.C. was credited with no wins in league games the scores were very close, and even they gave no indication of the strenuous opposition offered by our team. Some of the most exciting games on the league schedule were put up by our boys.

Several exhibition games were played with crack city high school teams, in which Mount Royal came out on top.

The Hockey Team wishes to thank the faithful band of rooters who turned out to every game, in spite of inclement weather, to support their players.

As our coach we were fortunate in having Mr. R. M. Dobson, an able and enthusiastic hockey player. He gave the boys much valuable aid in perfecting their combination and team play. We are convinced that much of our excellent showing is due to his help.

The position of Manager of the team was filled by Charlie Daniel who did all of the work, and, of course, took all the blame if anything happened to go wrong.

The following is the line-up of our team: Goal—P. Beach; Defence—A. Emmerson and E. Anderson; Forward—H. Roach, R. Howard, C. Scott; Subs—C. Bogstie, A. Beirnes, J. Hutton, L. McBride and T. Bryans.

A new sport, as far as M.R.C. is concerned, was brought in by Jack Hutton who introduced us to the interesting game of Volley-Ball. This was enthusiastically received by everyone, young and old. A House League was formed consisting of four teams: the 4X3, captained by Charlie Daniel; the Pint Sizes, captained by Pat Beach; the Hoodoos, captained by Art. Emmerson; and the Big Shots, captained by Jack Hutton. At the time of writing only a few league games have been played, but, from present indications, it is evident that we shall have a very enjoyable time, and also much healthful exercise.

With spring approaching rapidly we naturally think of Baseball and Tennis. We might say here that in the fall, for a matter of two months, the boys played quite a bit of Baseball and Tennis, and we are sure of real talent in these particular departments. In previous years we have always derived a great deal of pleasure during the all too short summer



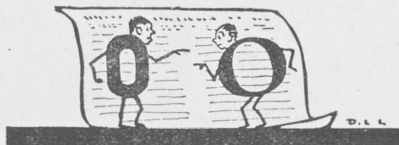
BOYS' HOCKEY TEAM

Standing—E. Anderson, E. Bryans, C. Bogstie, A. Beirnes.  
Seated—D. Dau, J. Hutton, P. Beach, A. Emmerson, R. Dobson.

term from these activities, and of course we expect that we shall be as fortunate this year.

Besides these things the "gang" had a lot of fun in the fall playing Rugby amongst themselves, although no team was organized. The credit for this goes to Harold Roach and Bill Pollard, who were interested enough to spend their time in directing those who had had no previous experience with the game.

We think that we can say without fear of contradiction that we have had an interesting and worth while season as far as sports are concerned.  
—P.B.



## A THOUGHT!

### TO SUCCEED:

It is a known fact that a young man of to-day must be well dressed.

### TO BE WELL DRESSED:

Society Brand Clothes, Burberry Coats, Florsheim Shoes, and Stetson Hats are the essentials.

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## CADET CORPS

An important factor in the life of the boys at Mount Royal College is the Cadet Corps which is organized early in the fall for physical exercise and drill. We are very fortunate in having the use of the Armories floor for the months of the year when weather conditions are not suitable for outside work.

Last year the College Corps made a fine showing at the annual inspection in June, and were successful in retaining the E. M. Adams Shield which is competed for each year by the schools of the city, other than the public and high schools. The College has held this trophy for three consecutive years. Much credit for the splendid showing of this Corps is due to the excellent work of Cadet Leader Charlie Daniel and the co-operation of all the boys. Leslie Lake won the Best Shot Badge which is presented yearly to the Cadet in each Corps who makes the highest score in the rifle shooting for the year.

The work of this year's Corps is progressing favorably. Keen interest is taken in the drill and weekly shooting practices. There are several excellent rifle shots in the Corps, and some splendid scores should be made in the Annual Classification Practices which will be fired in April.

The attendance is slightly larger than last year, and the boys are working hard to make a worthy showing in order to keep the shield at the College a fourth year.

—H. P. T.

**P**ARTICULAR  
PEOPLE  
REFER  
REMIER

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## ADVICE TO STUDENTS

(How to become popular with Teachers in Thirty Days.)

---

Always speak up in class. If the teacher is explaining something, speak all the louder.

Always call the teacher's attention to their little mistakes in speech or grammar. All human beings love this, but teachers are particularly susceptible to such flattery.

Never laugh when a teacher tells a funny story. They don't really expect you to laugh, anyway. Instead, just make some sneering remark, such as, "Aw, that one's stale," or "The first time I heard that one, I kicked all the slats off the cradle, I laughed so much." Teachers admire frankness in students.

If a teacher makes an intelligent remark, laugh loudly. This will tend to create diversion in otherwise monotonous classes.

Whenever a teacher painstakingly tries to point out some mistake in your work, turn your back and gaze out of a window or casually doze off. This will help the teacher to feel at ease in your presence.

Always appear condescending when in the presence of teachers. An aloof, dignified manner will become a great help. The teachers will then feel honoured when recognized by a student on the street.

See that a teacher never has too much pocket-money, as this tends to haughtiness. The best way to accomplish this is by breaking windows and light globes in the teachers' rooms, and then calling the attention of the authorities to the damage well before pay day.

If you should be unfortunate enough to be seated near a teacher at the dinner table, make it interesting for those around you. Put salt in the teacher's tea or kick him on the shins at frequent intervals.

These instructions, if followed carefully in a manner denoting originality and ingenuity, are guaranteed to promote feelings of good-will between teachers and students. So fond will they become of one another's company that detention hours will become even longer than they are at present.

---

Dr. Kerby, in Religious Education: "Can anyone tell me how poisonous nicotine is?"

Hal Roach: "It's so poisonous that a drop on a dog's tail will kill a man."

\* \* \*

Mr. Joyce: "What is a registered letter?" (No answer from the usually bright [?] Commercialites.)

Mr. Joyce: "Well, doesn't anyone know? A registered letter is a—er—ah—a letter which has been registered."

*I KNOW A LAND*

I know a land where mountains point  
Up to an azure sky,  
Where waterfalls and lakes serene  
Beckon the passer-by.

I know a forest that does stretch  
Along a valley deep,  
With mossy glens and fragrant dells  
Where the red deer has his sleep.

I know a flower that blossoms there  
On some high craggy haven,  
Of rarer blue than ever seen  
In eastern sky at even.

I know a trail that leads you on  
Through many an Alpine glade,  
O'er passes high where eagles fly  
And spurn the restful shade.

A vision of the land I know  
Comes as I close my eyes,  
And how I long to tread the trail  
Beneath those azure skies.

And how I long to smell again  
The wood smoke in the air  
And hear the glacier high above  
Its thund'rous echoes there.

And how I long to trudge again  
The paths where wild sheep go.  
To pass the lake that no man knows  
So high up in the snow.

—L.H.L.

**FAMOUS PLACES AT M. R. C.**

NOVA SCOTIA—Where our teachers come from.

FERNIE—The windy city, home of Bob Mills.

ONTARIO—Where Dr. Kerby spent his "boyhood days."

BRITISH COLUMBIA—A locality enthusiastically championed by Miss Georgia McKenzie.

THE STORE—A favorite rendezvous for Teachers and Students.

THE PARK—Where the students go to study Nature and Miss Carriek goes to Sketch.

THE CONSERVATORY—Noted for its pianos.

THE KITCHEN—Goal of our ambitions.

LETHBRIDGE—Famous for its Jail and Charlie Daniel.

MISS CARRICK'S OFFICE—Manufacturing centre of demerits.

VICTORIA ARENA—Where the Hockey Team met its fate.

COCHRANE—Where the Editor of this rag comes from.

Grade XII.

## GIRLS' ATHLETICS

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Spring, with its bright sunshine and fresh breezes has returned once more and we are glad to welcome it. Life seems to take on a new significance, and we revel in the pure joy of living. Nature, with its many attractions and diversions calls and beckons to us. Too often we are unaware of the benefits it has to offer.

Rarely do we rate physical wealth at its true value forgetting often, that *with* physical well being come vast stores of spiritual gain. These render us capable of appreciating the great prizes which Life and Nature have to offer us.

### Drill

Captain Flood's drill periods in the gymnasium twice a week, have added much of vim and vigor to College routine. This work is coming into prominence among our young people and the present day demand for efficient P.T. instructors is very great. Such opportunities afford inducement to many and a number of our athletic enthusiasts are seriously considering the adoption of Physical Culture as a vocation.

### Skating

During the winter months skating was a favorite College pastime. Many enjoyable evenings were spent *on the rink* in Mewata Park or at the Crystal. After such strenuous exercise on these occasions Miss Carriek's abundant supplies of sandwiches and hot chocolate were much appreciated by everyone.

### Tennis

Enthusiastic Tennis fans are rather numerous among the College girls this year. Soon the courts will be in good condition for the Annual Spring Tournament, and we are looking forward to an enjoyable season of Tennis.

### Basketball

Due to the many activities comprising the College routine we were unable to organize a regular Basketball program until after Christmas. The official meeting for this purpose was held on January 13th, when "Jackie" Burggren was elected captain. Following is the line-up of the team:

Centre—Gwynneth Prudden.  
Right Forward—Kathleen Christie.  
Left Forward—Annie Swift.  
Right Guard—Kathleen Wright.  
Left Guard—Jacqueline Burggren (Capt.).  
Subs—Ada Hunter, Reta Anderson, Margaret Wolstenholme.  
Manager—Miss L. Bigelow.  
Coach—Mr. L. McLaren.

This team was entered in the Junior High School League with Central and East Calgary. Our captain did her best in the interests of the team



GIRLS' BASKETBALL TEAM

Standing—M. Wolstenholme, L. Bigelow, A. Swift, A. Hunter.  
Seated—K. Wright, K. Christie, J. Burggren, G. Prudden, R. Anderson.

and marked co-operation was demonstrated especially in the attitude of our substitutes, who were always on deck to do battle for the cause.

Our misfortunes in meeting better players than ourselves has rendered us guilty of three defeats. Always hoping for better luck next time we enjoyed the games and appreciated the sportsmanlike manner in which our opponents gained their victories.

Remembering the enjoyment of these games we will not forget the kindness and good taste shown by Miss Carrick and Mr. Walters in choosing our new uniforms—especially “the sockies.”

Thanks to the College Board ample provision is always made for Athletics. This term a number of favorite sports have been in vogue at Mount Royal. Through these activities, we, as girls, have learned the value of co-operation and true sportsmanship, so important in our daily program as well as in the sphere of Athletics.

—G.M.P.

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### THE TEACHER'S LAMENT

(With Apologies to Hymn 8.)

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Oh for a thousand eyes to see,

All that goes on about us.

The doings of students of M.R.C.

When they get away without us.

Georgie! the name that brings our frowns,

That never gives us peace.

She never is within the bounds,

We'll rest at her demise.

Charlie breaks all the College laws,

He sets us teachers by the ears.

When he received a ten-day pause,

We pedagogues burst into cheers.

Goofy too is a perfect pest,

So Mr. Troop asserts;

His shouts rise over all the rest,

Howling for sox and shirts.

Mildred M., is our joy and pride,

Also a star debater.

Four demerits is all she's had,

She is Miss Carrick's helper.

Now do you wonder that we crow,

When our dear Doctor tells us

That peace upon us soon shall grow,

When all have packed and left us.

—J.A.C.S.

## BELIEVE IT OR NOT

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MISS CARRICK is an enthusiastic worker for the substitution of transparent pianos for those at present in the Conservatory.

MISS JOSEPHINE CHAMBERLAIN was present at roll-call for two successive days. It is felt by all that an effort should be made to protect Mr. Troop from such sudden shocks.

MR. JOYCE is about to prepare a short pamphlet on, "My Cheeking System." All rights reserved, including that of translation into the Scandinavian."

MR. JAMES STEPHENS is at present receiving congratulations on his own unaided solution of an Algebra problem, after weeks of incessant labour.

MISS LILLIAN SHORT is, with the co-operation of Mr. Lewis Thomas, completing the final arrangements for a College Bridge Club, to occupy the students during their spare periods.

MR. LEACOCK is at present taking a course in filing, to enable him to keep better track of the students.

MISS MILDRED COLEBROOK has received so many calls from Hollywood recently, that she feels obliged to give up her school work to become a talkie star.

MISS BROWN is contemplating the purchase of a periscope to enable her to obtain a clearer view of the mountains for her Art classes.

The efforts of MR. DOUGLAS BEVAN to introduce a delicate note of humor into the various Grade XI. classes, are much appreciated by all, especially Miss Robb.

MR. JACK HUTTON has recently announced the completion of his latest work entitled, "My Operations," written after the manner of Chick Sale.

MISS JOY EMMERSON leaves shortly on an extended speaking tour of the West, accompanied by Mrs. Skene.

MISS GEORGIA MACKENZIE has recently suffered a serious change, for but a few weeks ago she received only three demerits. This matter is being taken up by the Board of Governors.

MISS DOROTHY HARRISON is now recovering from her most recent accident, received in a game of marbles.

MR. ARTHUR EMMERSON is taking a correspondence course in, "How to Become a Successful Referee."

We have been asked by MR. LLOYD MCBRIDE to advise all those interested that he will shortly hold a sale of his extensive collection of rings, handkerchiefs, bracelets, bangles, wristwatches and other "objets d'art."

## GRADES I.-VIII.

EDWIN ANDERSON—Commonly called Winkie. Noted for his hockey playing and brains.

Chief Occupation: Talking to—I wonder?

Ambition: To be stronger than onions.

HECTOR TOTTEN—Famous for his dancing.

Chief Occupation: Skipping drill, receiving detentions, and staying home on Tuesday and Friday afternoons.

Ambition: To do no homework and get away with it.

DONALD COULTIS—Nicknamed “Dimples” and noted for his blushes.

Chief Occupation: Laughing out loud in school.

Ambition: To get somewhere where girls won’t bother him.

CLARENCE GRAY—Who stood outside without a hat on when it was raining and got “rusty.”

Chief Occupation: Squabbling with Hector.

Ambition: To be a great lover.

GORDON CHAPMAN—Noted for the amount of homework he does and yet lives to tell us the tale.

Chief Occupation: Thinking up excuses for being late.

Ambition: To know a great deal.

BOB BLETCHER—Noted as a gum chewer, candy eater, and what not.

Chief Occupation: Talking to Connie.

Ambition: Unknown.

BURTON McDERMOT—Noted as the dashing sheik of Grade VIII.

Chief Occupation: Working hard.

Ambition: To finish school and make good use of his education.

ANKER HANSEN—Noted for skipping grades, and for his drawings.

Chief Occupation: Knowing everything.

Ambition: To be an encyclopedia.

BESSIE MACLEOD—Noted for detentions.

Occupation and Ambition are both equally a mystery.

CONNIE GOODEARL—Noted for being “good.” Ahem!

Chief Occupation: Looking at Bob.

Ambition: Still unsolved.

JIMMIE HUNTER—Noted for being the terror of our room.

Chief Occupation: Broadcasting, mostly “hot air.”

Ambition: To receive no detentions on Fridays.

HUGH DINZEY—Noted for the “careful attention” he pays in class.

Chief Occupation: Trying to see everything that goes on around him.

Ambition: To know something.

JACK THOMPSON—Noted for asking questions.

Chief Occupation: Writing notes.

Ambition: To skip school without receiving "Castor Oil."

BERNICE, HELEN and JACK MACDONALD—The three flaming youths of our room. We notice that Jack is a pretty good little chaperon for his sisters.

UNA HAINSWORTH and JOAN COMRIE—Two little pals of Grades II. and III. who take a delight in playing with Stuart.

STUART COLPITTS—One of our best little boxers and best little pupils also. Stuart is rising in the world. He is already in Grade III.

JACK WINDSOR—Our most recent arrival. Jack MacDonald was glad to see him for now he has company in Grade IV.

This is the best behaved class in M.R.C. this year, under Miss Bigelow's and Miss Robb's careful supervision and generosity in giving us the record of thirteen detentions in two days. These detentions were not divided up in the class but were all given to one person.

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## GRADE IX.

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DONALD MCGEE—The shiek of Grade IX. He sits at the back of the room so the teachers won't see him talking to the girls. He has a great interest in books—but what kind?

HARVEY ELLIOT—The smallest boy of Grade IX. He has an ambition to become a shiek and also to defeat Donald at pen target practice.

RUTH WALDRON—One of the left-handed girls of the Grade. When she isn't working she is always talking. She does a lot of work at times.

HERMAN NATHE—"The farmer's boy"—is very studious in school only. He is going to inherit his father's farm if he has one. He is the noisiest boy in our room and is always inventing some new way to disturb the teachers.

MARGARET REID—The tallest girl in the grade. She is now learning to drive her father's car around corners on two wheels. She plans to invent a new Geometry text so she can solve problems correctly.

HELEN TUPLING—One of the few whose hair still remains uncut. Besides being a left-handed writer she is very studious and always does her homework in school.

BERNICE TUPLING—Helen's little sister. She is beating Mrs. Skene in finding craters and volcanoes in our Oral Composition. Her hair also remains uncut.

MILDRED MALLINGER—A smart girl. She is very studious and always makes nineties and one hundreds while some of us are in the nineteens and twenties. In spite of this she is a good sport and likes lots of fun.

KENNETH THOMPSON—Commonly called "Tommy" by a select few. He is a very noted sheik in some girls' eyes. He is always disturbing teachers and pupils even if he does get detention. Being frequently late he very seldom does homework; that is, he only does it when he is in the mood. It happens about twice a year.

ELLIOT MACLEAN—The boy with the scientific mind. He has a decided preference for that subject and is often dreaming dreams when he is supposed to be working for his other classes.

ELAINE SKENE—In spite of the fact that Elaine is entirely surrounded by boys in the classroom she is nevertheless able, now and again, to give some attention to such a prosaic subject as schoolwork. Her motto in Algebra seems to be: "If Norman can get that question, I can."

ROBERT MILLS—Commonly called plain "Bob." A great consumer of pen nibs, he uses, on an average, about ten a period. He always annoys teachers by throwing pens at paper targets. He is a noted sheik and likes all girls. He expects to take John Gilbert's place in picture making. John is a lover of women but Bob beats him.

ROBERT MARSHALL—A boy who, though he may not always be seen, can always be heard. He can outyell anybody in the College. He is always disturbing classes. He just simply loves French! He is always anxious before French period. Is it because he is so fond of the subject?

MARJORIE JENNINGS—An American girl, and how! She was a day student but since Easter has been in residence. She has considerable musical ability and was one of the members of the College orchestra.

JESSIE MACLAREN—A very promising pupil of music and she is going to rival all world famous musicians. She knows a lot of music—so much that she found "The Lost Chord." She is very active, in fact, she was so active that she dislocated her arm—how strenuous! She wants to become future Dean of the girls.

NANCY JACKSON—Nancy is a good, industrious student, and, as her marks indicate, her efforts are not all in vain. She is an enthusiastic member of Captain Flood's drill class and even comes in from Bowness on Saturday to attend it.

MARGARET VICKERS—An ambitious girl with a great desire to become a perfect dancer and know all the latest slang. She can be known by her autograph album—"Please write in it" being her favorite saying.

**JACK PHIBBS**—He is studious and has a new idea for Ancient History. We hope it's good. He may always be seen working hard in school. He always has his homework done. Imagine! He is so thrifty that he will soon take a place on the College Staff as Chief Economist.

**NORMAN FREE**—Ambitious to become a second Julius Caesar and go to Egypt. He is always wondering if he can keep a steady supply of chewing gum all day. He has to throw it away nine times out of ten. His chief occupation is trying to outdo Robert Marshall in causing a disturbance with rulers, pens, and pencils.

**ROBERT KNIGHT**—A newcomer to the class. He has a cheery smile and a great love for working Algebra problems on the board.

**ROY MCNAIR**—Another recent arrival. His aim in some classes seems to be to do an amount of work in proportion to the length of time he has been here.

**WILLIAM POLLARD**—Better known as Bill. His term here has been rather broken as last fall he left for a trip around the world from which he has just returned.

**LEONG SHOOT**—Our latest arrival who is applying himself steadily to unearthing the mysteries of earth, air, sky and water—in short—General Science.

**MR. R. M. DOBSON**—Our notable class teacher. He is very learned and knows a great deal of History and Science, but the worst of the whole matter is, that he expects us to know it too. He is an experimenter on everything and anything. His favorite saying is: "My, what a dirty floor. This is the dirtiest classroom in the school."

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## **GRADE X.**

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**MISS MACKAY**—Our Grade X. mistress certainly knows her Agriculture, especially in the section containing aquatic birds, but then does she not hail from "Ye good old Nova Scotia?"

**HAROLD ROACH**—Harold's motto: "Better late than never." His chief occupation is drawing portraits of his fellow students. His ambition is to become a cartoonist.

**AUDREY KNIGHT**—"A maiden fair with golden hair, and eyes of brightest blue." She looks studious, but then was it not said by ancient sages, "Looks are deceiving."

KENNETH BELL—Another “Call of the Wild” but better known as “Toughie.”

“He may be small  
He may be wise,  
But boy he’s a terror  
For his size.”

Toughie’s chief occupation is trying to overcome larger boys by wrestling, and he often succeeds.

ANNIE SWIFT—A quiet girl from Tofield. She has the utmost difficulty in making teachers hear her. Eventually her ambition is to be able to speak once without hearing the familiar phrase, “Speak so the whole class can hear you, please,” from our Lit. teacher.

TED BRYANS—Ted’s motto seems to be “Success is everywhere—Hard work is also there.” As far as Ted can see, detentions may come and detentions may go but he keeps right on getting them forever and ever in Algebra. O thou hard-hearted Miss Robb!

ARTHUR BEIRNES—Arthur is also one of those quiet (?) persons from Tofield. He spends most of his time imitating saxaphones. Art simply can’t find anything in his French vocabulary that corresponds with that of Miss MacKay’s.

LOUIS DARBY and REX SMITH—Pals, room-mates, blondes, partners in crime, and what else? Their hobby—Taking pictures on the Sabbath—of whom? Sh!

Present occupations, for there are two now, disagreeing during school hours and playing ball in the park.

DORIS COLLINS—Another day-student, need we say more? Her favorite expression is, “Has chapel started yet?”

LUCILLE BELL—Commonly known as Billie. Short, dark and fairly quiet, she is noted for finishing her home-work in time to be excused at recess.

RUTH McMILLAN—Ruth is the youngest but holds the responsibility of being “Aunt” to both Billie and Kenneth.

FLORA HENDERSON—Commonly known as the little “Park” girl. Past occupation—Fernie. Present occupation—Fernie, and we wonder what big attraction the park holds for you Babs.

EILEEN FLEAK—Our newest recruit from Hollywood. She seems to have as good a time here as if she were in sunny California, too. The sun in Alberta seems to shine a bit better for some of us since she came. Her favorite hymn is, “Dare to be a Daniel.”

HIRAM MELENDY—A new-comer who is noted for his musical ability. He is “the one-man band.”

JOY EMMERSON—An interesting subject for Mrs. Skene, owing to her extensive vocabulary and her amazing power of expression and control of language.

GRADE XI.

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DOUGLAS BEVAN—"Great life if the chairs don't weaken." Good news, Doug., the new chairs have rubber tips, so you won't go "boom" any more. Doug's. greatest pleasure is Joy, that's why he takes Art—but the Art of what?

GEORGIA MACKENZIE—"To war and arms I fly." Georgie's favorite pas-time is detention, which comes regularly every Tuesday and Friday. After detention comes arguing with McBride about B.C.

LLOYD MCBRIDE—"Dire was the news of conflict" arguing about Saskatchewan with Georgie. We'd like to see the rock McBride trains with—or is it a rock?

MILDRED COLEBROOK—"If looks would kill we'd all be dead," but Mildred doesn't really mean what her eyes express.

MAY AKHURST—"Hark, hark, the lark." May's silvery voice is our main standby in Literary Society, where she sings us many melodious song-hits.

MONTY AKHURST—"Quiet and serene." Monty came to us at Christmas and since then has made a name for herself, especially in the difficult science of Chemistry.

HELEN CHANDLER—"Whose guiltless heart is free  
From thoughts of vanity."  
Helen is the only one who does not try to talk of politics and Hollywood in History class.

DOT HARRISON—"An artist she would be." Dot's paintings have won her fame as a rising young artist. Dot's curls are gradually disappearing—she used to have about eight but now there are only four.

JACK HUTTON—"Hard he labored, long and well." If it were not for Jack's numerous questions in Literature, Miss Robb would find out how much we didn't know. Jack is our Patent Leather Kid too.

"JACKIE" BURGGREN—"Her life has many a hope and aim." Jackie is our basketball captain, also one of the most sought after girls in the College.

KAY WRIGHT—"Look on my works ye mighty and despair." Kay derives unlimited pleasure in explaining Lit. to Jack—who doesn't seem to appreciate it as he might.

MURIEL STEWART—"Fickleness thy name is woman." The College's last representative from Penhold, that home of fair women. Best known for her love affairs—one a week, and doesn't know why her boy friends all leave her.

## GRADE XII.

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In reviewing the Grade XII. class (the teachers have agreed that they can stand some reviewing in certain particular subjects) our attention of necessity falls upon:

CLIFFORD BOGSTIE—At whose ability to evade classes in Oral English we all marvel, but which is not surprising when we consider the advantage he has over Mrs. Skene in height. He is a native of Gleichen, as also is

PATRICK BEACH—the mainstay of the boys' hockey team. We must admit that his efficiency as goalie and professional piano tuner make an unusual combination.

LILLIAN SHORT—Is a speaker and debater of note. Her one weakness is saying, "What did we have in Physics?" when Mr. Troop is anxious to begin the said lesson. When we speak of Lil. our thoughts naturally turn to

LEWIS THOMAS—The "guy" with the brains. He has an exceedingly large vocabulary, and no word, large or small, French or Latin, is not within his comprehension. For some reason or other he finds vent for his pessimism in saying, "Why can't Lil.'s and my spares be in the same periods?"

CHARLIE DANIEL—Is the star of the History IV. class. We know him by his voice and also because he is manager of the Boys' Hockey Team. Another participator in their success is

ARTHUR EMMERSON—The chief executive of Grade XII. His liberal views on Ruskin meet keen opposition in the person of

GWYNNETH PRUDDEN—Great is her musical ability. The magic of her fingers makes us forget our troubles. In fact her powers are so great that

BESSIE STURDY has been known to forget to do her Geometry homework, and for a short time the terrors of detention are forgotten. She persistently writes letters in study period despite the excellent advice of

GRANT ARMSTRONG, who always has his homework in Trigonometry done. Every day it is the same story, "Sure, I've got all my Trig. done." Before we go farther it is necessary to mention

LEONA REDDEKOPP who is one of the few who have exposed themselves to the deadly Physics II. Leona appears to be surprisingly immune to it. The only thing we hold against her is that she teases

JAMES STEPHENS, the brilliant Math. student of the Grade. His brains and his ears are out of all proportion to his minute size.

JOSEPHINE CHAMBERLAIN is another of the "pint-size" variety. In Geometry class she frequently mumbles incoherent phrases and queries, "Where does he get that?" We regret to say that occasionally she is late for roll-call owing to the fact that Mr. Troop does not see fit to give her late leave.

ADA HUNTER wrote all the rest of this but was too self-effacing to say anything about herself. She is, however, quite the most talented member of Grade XII. and is destined for a brilliant future.

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## COMMERCIAL DEPARTMENT

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When one finishes school and applies for a position, the first question asked will be: "What can you do?"

What employers want most of all are workers with a knowledge of how to do something, and the ability to do it well. The only reason that inexperienced applicants for office work are accepted at all is because there are not enough young men and women with specialized training to fill all the positions open to such. One will find that in all lines of business, preference is given to the carefully trained workers, who command higher salaries and more responsible positions from the very beginning of their business careers, than do the untrained workers.

Why not be a carefully trained worker? In this day of Higher Education, Business Training is considered just as important as Academic and University training. Business Colleges are established in practically all of the larger cities.

The Commercial Department of Mount Royal College deals fully with all lines of business education. It trains the students—our future business men and women—to be efficient, self-reliant, and accurate, in fact, it gives them a firm business foundation for the future.

Our motto: "More and better business men and women."

We might add, in closing, that two of Mount Royal's Commercial students have secured responsible positions since Christmas.



## PERSONNEL OF THE COMMERCIAL DEPARTMENT

BILL HOPE—The Leading Light in the Commercial Room. We greatly fear that if Bill wasn't in evidence every Wednesday afternoon, our knowledge of Business Law would be very vague.

Judging from hearsay WILLIAM K. is a personification of "Gentlemen Prefer Blondes."

EMORY JACKSON—Bill's side-kick and partner in crime. Another person who was heard to remark very sarcastically last year, "It's only dumbbells that take Commercial!" Oh, Emory! Emory!

MARGARET WOLSTENHOLME—A blonde with a dimple. "Muggs," as she is known to her class-mates, comes from Blairmore, the big Hockey Town. Even so, we didn't see her organizing a ladies hockey team this winter. Too busy looking after a member of the boys' hockey team, Muggs? ?

RETA MCINTYRE—Reta does ask so many questions, but we really don't mind because they afford loads of amusement, and tide us over many dull moments in our classes.

BETTY WHITNEY—One of our noisiest students. At present Betty holds the speed record for words per second—not shorthand, nor type-writing, but spoken.

RETA ANDERSON—Another Blonde. Reta is a second Greta Garbo—one of these strong, silent women. Need any more be said?

DONALD COOK—The star Commercial Student. Don heads all his classes, and he didn't enter Mount Royal until January! Wonders will *never* cease.

JACK STUART—Little but mighty. Jack has won great fame for his droll witticisms and bright remarks.

BARBARA BENNETT—The girl who goes till she gets what she goes for. This is probably due to the shade of "Babs" hair—red-headed people have a great deal of determination.

HARRIET MAHOOD—Another girl who will soon become a genius in the Business World. Harriet's knowledge of anything pertaining to business is to be envied.

DONALD DAU—The "Four-Square" boy from Three Hills. Don takes a great interest in C.S.E.T., Y.W.C.A., and other such uplifting work.

RANDOLPH BRUNNER—Brunner would probably make 100% on all tests if his writing was at all legible. But you can only read one word in a dozen, and it's rather difficult to guess at the rest—!

AGNES KELLOCK—It takes Agnes practically all her time to marshal "Goofy" and Don Cook safely to and from Miss Walters' Shorthand class.

ELSIE MAULE—Elsie's pet hobby is collecting re-admission slips. After this difficult feat has been accomplished she devotes the rest of her time to the study of back lessons.

JENNIE WILLIAMS—One of our "brand new" students. Jennie is so quiet and unobtrusive that none of us really know her yet—but we feel confident that she'll make a wonderful business woman if study and hard work are factors of the "making."

IRENE CHAPPELL—The fast stenographer from the Pass. Speed is her motto (in class). When she gets back home she will have the Pass blocked with Chryslers.

HELENE TAYLOR—Some more blonde. Helene really has missed her calling. Surely she was meant for an actress! Such a passionate, emotional spirit will never do well fettered to a typewriter.

KAY CHRISTIE—The well-known man-hater from Taber. Her great attraction seems to be "Normalities." Someday her dreams may come true!

WINNIE MILES—"The Blonde!" Winnie's only interests are her Text Books (?). We've even heard that she attends night schools, and seeing her hurrying out at night, quite frequently, leads us to accept this rumour as the truth.

MARGARET SNOWDON—Another passionate woman! Margaret seems to take a great delight in arguing with Mr. Joyce. Matters of the most trivial import receive undue attention from her.

HELEN JOHNSTON—Goof's "Girl Friend." Not satisfied with her conquests in the Commercial room, Helen must needs enter foreign fields (Grades XI. and XII., f'r instance).

HILDA McLEOD—"The Tailor's Model." Hilda has a great deal of advantage over the other students—her practical business training was completed before she even attempted the theoretical side of the question.

AUDREY HILL—"Of the Ancient Line of Joseph." Audrey is famed for her "coat of many colors" which is said to have belonged to her Biblical antecedent, Joseph.

HAROLD LARSEN—At present Harold has his nose in a sling—a result of "Singing in the Bathtub."

ISABELLE MCKENZIE—Where the "drier" subjects such as Commercial Law, are concerned, Isabelle is very well versed, and no one can "hold a candle to her," with the exception of—.

DOROTHY PRICE—Her seat-mate. It's rather a crime to have two members of the intelligentsia in such close proximity. Dorothy will some day make a Chief Accountant—her knowledge of Bookkeeping is unexcelled.

PEARL HAWKINS—Beautiful, but *not* dumb. It must take hours and hours of practice to acquire the "Hawkins" speed in Shorthand.

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Flora: "Charlie thinks that he can sing like Caruso."

Joy: "Well, they do say that Caruso had a beautiful voice, but how could they know when he was stranded on that island with nobody but Friday to hear him?"

\* \* \*

Mr. Troop, to Emmerson: "Name a parasite."

Art: "Me?"

Mr. Troop: "Yes, now name another one."

\* \* \*

Miss Carrick, after having knocked down a pedestrian: "As long as you're under there, will you please see if I broke a spring?"

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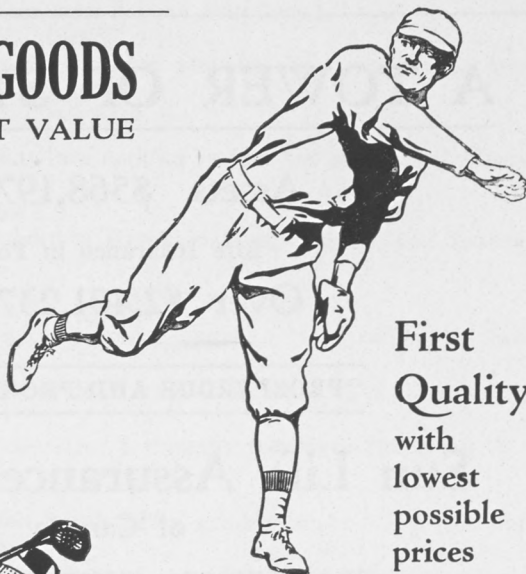
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## WIT AND HUMOUR

Miss Walters, discovering Stuart Colpitts in the kitchen with his face smeared with jam. "Why Stuart, just look at your face. Whatever would you think if you saw me with my lips and face all smeared with red like that?"

Stuart: "Why, I'd fink you was going to a dance, Miss Walters."

\* \* \*

Mr. Leacock: "Did you hear that step-ladder fall?"

Lewis: "Yes."

Mr. Leacock: "I hope Mr. Joyce hasn't fallen."

Lewis: "Not yet, he is still hanging by his waistcoat to the picture hook."

\* \* \*

"And what is a pussy cat clad in?" asked Miss Bigelow. "What is it that protects her from the cold? Does she wear a pinafore, or does she wear a shawl, or does she wear a little jacket?"

Jack: "Aw, Miss Bigelow, ain't you never seen a cat?"

\* \* \*

"We are now," announced the guide, "passing through a rural hamlet."

"Gee," exclaimed Agnes, "I thought a hamlet was a little pig."

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Eileen: "You are the first man I have ever loved."

Charlie: "I know it my dear."

Eileen: "How delightful! You are also the first man who ever believed it!"

\* \* \*

Winnie: "I maintain that love-making is just the same as it always was."

Bill: "How do you know?"

Winnie: "I just read about a Greek maiden who sat and listened to a lyre all the evening."

\* \* \*

Student (bumping into a gray-haired man): "Hey, where in heck are you going?"

Man: "Say, kid, I guess you don't know who I am. I'm the assistant football coach."

Student: "Oh, pardon me, sir. I thought you were the Dean."

\* \* \*

1st College Student (ten years after graduation): "So you met Muriel Stewart the other day?"

2nd College Student: "Yes, I haven't seen her for the last ten years."

1st College Student: "Has she kept her girlish figure?"

2nd Idiot: "Kept it! She's doubled it!"

\* \* \*

Miss Carrick (to new student): "As you'll be the last to use the showers in the morning, will you sing the National Anthem? Then the maid will know that it's finished with."

\* \* \*

Policeman: "Now then, come on, what's your name?"

Speeder: "James Anthony Clymas Stephens."

Policeman: "None o' that now. It's your name I want, not the family motter."

\* \* \*

Miss Carrick (in butcher shop): "I don't like the looks of that haddock."

Butcher: "Well, ma'm, if its looks you're after, why don't you buy a goldfish?"



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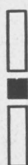
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